

EMPIRICAL SOUND

1234 E. 26th Street

Cleveland, Ohio 44114

216-241-0668 800-745-0668

info@empiricalsound.com



Rental pricing chart effective 12/3/14

MUSICAL INSTRUMENT:

| ITEM | DESCRIPTION | DAY | SAT-MON | FRI-MON | WK | MO |
|-----------|--------------------------------------|-----|---------|---------|----|-----|
| BEHRINGER | BASS GUITAR 4-STRING | 11 | 14 | 18 | 21 | 42 |
| BEHRINGER | BB115 1X15" BASS CABINET | 13 | 17 | 21 | 25 | 50 |
| BEHRINGER | BB410 4X10" BASS CABINET | 13 | 17 | 21 | 25 | 50 |
| BEHRINGER | BLUE DEVIL 1X12" 60W | 11 | 15 | 19 | 22 | 44 |
| BEHRINGER | BX1200 12" BASS COMBO 120W | 11 | 14 | 18 | 21 | 42 |
| BEHRINGER | BX1800 180W COMBO 12" AMP HEAD | 15 | 20 | 24 | 29 | 58 |
| BEHRINGER | BX3000 300W BASS AMP HEAD | 13 | 17 | 21 | 25 | 50 |
| BEHRINGER | ELECTRIC GRAND PIANO W/BENCH | 45 | 60 | 74 | 90 | 180 |
| BEHRINGER | ELECTRIC GUITAR STRAT STYLE | 11 | 14 | 18 | 21 | 42 |
| BEHRINGER | K1800 180W 12" COMBO KEYBOARD AMP | 12 | 16 | 20 | 24 | 48 |
| BEHRINGER | KX1200 120W KEYBOARD AMP | 14 | 19 | 23 | 28 | 56 |
| BUGERA | V22 BOUTIQUE 22W GUITAR AMP W/REVERB | 20 | 26 | 32 | 39 | 78 |
| BUGERA | V5 BOUTIQUE 5W GUITAR AMP W/REVERB | 9 | 12 | 14 | 17 | 34 |
| BUGERA | V55 BOUTIQUE 55W GUITAR AMP W/REVERB | 27 | 35 | 44 | 53 | 105 |
| CASIO | WK-7500 76-KEY WITH DRAWBARS | 28 | 37 | 46 | 55 | 110 |
| FENDER | TWIN-REVERB LEGENDARY 2X12" 100W | 40 | 53 | 66 | 80 | 160 |
| YORKVILLE | 100B BASS AMP | 11 | 14 | 18 | 21 | 42 |

STANDS/STAGES:

| ITEM | DESCRIPTION | DAY | SAT-MON | FRI-MON | WK | MO |
|--------------|--------------------------------|-----|---------|---------|----|-----|
| APOLLO | MONITOR CART W/WHEELS | 8 | 10 | 13 | 15 | 30 |
| CHAUVET | LIGHT STAND W/T-BAR | 4 | 5 | 7 | 8 | 15 |
| ETA | CRANK STAND 10' | 10 | 14 | 17 | 20 | 40 |
| HAMILTON | TRIPOD STAND W/T-BAR | 5 | 7 | 9 | 10 | 20 |
| INTELLISTAGE | 3X3 LIGHT WEIGHT 18" PLATFORMS | 11 | 14 | 18 | 21 | 42 |
| LITRON | CRANK STAND 16' | 25 | 33 | 41 | 50 | 100 |
| OSS | KEYBOARD STAND 'X' STYLE | 3 | 4 | 5 | 5 | 10 |
| OSS | KICK DRUM STAND WITH BOOM | 4 | 5 | 7 | 8 | 15 |
| OSS | MICROPHONE BOOM STAND | 3 | 4 | 5 | 5 | 10 |
| OSS | MICROPHONE STAND/DESK STAND | 2 | 3 | 4 | 4 | 8 |
| OSS | PIANO BENCH | 3 | 4 | 5 | 5 | 10 |
| OSS | SPEAKER STAND TRIPOD 200LB | 3 | 4 | 5 | 5 | 10 |
| OSS | SUBWOOFER POLE 4' | 2 | 2 | 3 | 3 | 6 |
| OSS | TV STAND (ON WHEELS) | 7 | 9 | 11 | 13 | 25 |

CD PLAYERS

| ITEM | DESCRIPTION | DAY | SAT-MON | FRI-MON | WK | MO |
|----------------|-----------------------------------|-----|---------|---------|----|----|
| AMERICAN AUDIO | DCDPRO-300 DUAL CD PLAYER | 20 | 27 | 33 | 40 | 80 |
| AMERICAN AUDIO | DCDPRO-310 DUAL CD PLAYER | 18 | 24 | 30 | 36 | 72 |
| AMERICAN DJ | SCD-100 SINGLE CD PLAYER | 11 | 14 | 18 | 21 | 42 |
| GEM SOUND | CD-15 SINGLE CD PLAYER | 11 | 14 | 18 | 21 | 42 |
| GEM SOUND | CDM150 DUAL CD/MIXER COMBO PLAYER | 17 | 23 | 28 | 34 | 68 |
| GEMINI | CD-100 SINGLE CD PLAYER | 11 | 14 | 18 | 21 | 42 |
| GEMINI | CD-200 DUAL CD PLAYER | 18 | 24 | 30 | 36 | 72 |
| GEMINI | CFX-30 TABLE TOP W/EFFECTS | 17 | 23 | 28 | 34 | 68 |
| GEMINI | CD-12 SINGLE CD PLAYER | 10 | 14 | 17 | 20 | 40 |

| | | | | | | |
|--------|---------------------------------------|----|----|----|----|-----|
| GEMINI | CDM-3200 DUAL CD & MIXER LIKE CDMIX-1 | 17 | 23 | 28 | 34 | 68 |
| GEMINI | CDM-3610 DUAL CD & MIXER W/SCRATCH | 21 | 28 | 34 | 41 | 82 |
| NUMARK | AXIS 2/4 TABLE TOP NO EFFECTS | 10 | 14 | 17 | 20 | 40 |
| NUMARK | AXIS 8 TABLE TOP W/EFFECTS | 15 | 20 | 25 | 30 | 60 |
| NUMARK | AXIS 9 TABLE TOP W/EFFECTS | 15 | 20 | 25 | 30 | 60 |
| NUMARK | CD-MIX1 CD PLAYER/MIXER COMBO | 20 | 26 | 32 | 39 | 78 |
| NUMARK | CD-MIX2 CD PLAYER/MIXER COMBO | 24 | 32 | 40 | 48 | 96 |
| NUMARK | CDN-25 DUAL CD PLAYER | 18 | 24 | 30 | 36 | 72 |
| NUMARK | CDN-30 DUAL CD PLAYER | 20 | 26 | 32 | 39 | 78 |
| NUMARK | CDN-34S DUAL CD PLAYER | 22 | 29 | 36 | 43 | 86 |
| NUMARK | ICDX CD TURNTABLE W/EFFECTS | 28 | 37 | 46 | 55 | 110 |
| NUMARK | KMX-02 DUAL CD/GRAPHIC PLAYER | 33 | 43 | 54 | 65 | 130 |
| TEAC | PD-D3200 5-DISC CD PLAYER | 16 | 21 | 26 | 31 | 62 |

CD/DVD RECORDERS & DUPLICATORS

| ITEM | DESCRIPTION | DAY | SAT-MON | FRI-MON | WK | MO |
|----------|---------------------------------------|-----|---------|---------|----|-----|
| EZ DUPE | NEC3T THREE TARGET CD/DVD DUPLICATOR | 40 | 53 | 66 | 80 | 160 |
| EZDUPE | NEC1T SINGLE TARGET CD/DVD DUPLICATOR | 23 | 30 | 37 | 45 | 90 |
| GO VIDEO | R6640 DVD/CD PLAYER/RECORDER | 28 | 37 | 46 | 55 | 110 |
| SONY | DTC 670 DAT MACH | 24 | 32 | 40 | 48 | 96 |
| SONY | MD4 4-TRACK MINIDISC RECORDER | 30 | 40 | 50 | 60 | 120 |
| TEAC | CD-RW890 CD RECORDER | 22 | 29 | 36 | 43 | 86 |

DJ MIXERS

| ITEM | DESCRIPTION | DAY | SAT-MON | FRI-MON | WK | MO |
|----------------|---------------------------|-----|---------|---------|----|----|
| AMERICAN AUDIO | Q-D5 2CH W/OPTICAL FADER | 10 | 14 | 17 | 20 | 40 |
| BEHRINGER | DJX-750 3CH PIONEER CLONE | 14 | 19 | 23 | 28 | 56 |
| BEHRINGER | DX-626 2CH | 10 | 14 | 17 | 20 | 40 |
| BEHRINGER | VMX-1000 4CH | 12 | 16 | 20 | 24 | 48 |
| BEHRINGER | VMX-200 2CH | 11 | 14 | 18 | 21 | 42 |
| GEMINI | PMX-10 2CH | 10 | 14 | 17 | 20 | 40 |
| GEMINI | PS-850i 4CH | 10 | 14 | 17 | 20 | 40 |
| NUMARK | CM-100 4CH | 10 | 14 | 17 | 20 | 40 |
| NUMARK | DM-1002 2CH | 10 | 14 | 17 | 20 | 40 |
| NUMARK | DM-1200X 4CH | 10 | 14 | 17 | 20 | 40 |
| NUMARK | DM-2000X 3CH | 10 | 14 | 17 | 20 | 40 |
| NUMARK | MATRIX2 2CH | 10 | 14 | 17 | 20 | 40 |

PACKAGED SYSTEMS

| | | | | | | |
|--------------|--------------------------------------|----|----|-----|-----|-----|
| CD DJ SYSTEM | CDMIX/AMP/SPEAKERS/CABLES/PHONES/MIC | 72 | 95 | 118 | 143 | 286 |
| DJ SYSTEM | (2) SPEAKERS/AMP/MIXER LAPTOP CABLE | 65 | 86 | 107 | 130 | 260 |

PA MIXERS

| ITEM | DESCRIPTION | DAY | SAT-MON | FRI-MON | WK | MO |
|--------------|------------------------------------|-----|---------|---------|----|-----|
| BEHRINGER | MX-2004A 8XLR | 15 | 20 | 25 | 30 | 60 |
| BEHRINGER | MX-802A 2XLR | 6 | 8 | 10 | 12 | 24 |
| BEHRINGER | SX2442FX-PRO/SX2442FX 16 XLR MIXER | 22 | 29 | 36 | 43 | 86 |
| BEHRINGER | SX3242FX/SX3242FX 24 XLR MIXER | 30 | 40 | 50 | 60 | 120 |
| BEHRINGER | UB1204-PRO 4XLR | 10 | 14 | 17 | 20 | 40 |
| BEHRINGER | UB1204FX-PRO 4XLR | 11 | 15 | 19 | 22 | 44 |
| BEHRINGER | UB1222FX-PRO 6XLR | 14 | 19 | 23 | 28 | 56 |
| BEHRINGER | UB802 2XLR | 6 | 8 | 10 | 12 | 24 |
| STUDIOMASTER | CLUB 102 6XLR MIXER | 11 | 15 | 19 | 22 | 44 |
| STUDIOMASTER | CLUB 142 10XLR MIXER | 15 | 20 | 25 | 30 | 60 |
| STUDIOMASTER | CLUB 182 14XLR MIXER | 18 | 24 | 30 | 36 | 72 |

POWERED MIXERS

| ITEM | DESCRIPTION | DAY | SAT-MON | FRI-MON | WK | MO |
|-----------|-----------------------------------|-----|---------|---------|----|----|
| BEHRINGER | PMH2000 2X250W 10CH POWERED MIXER | 14 | 19 | 23 | 28 | 56 |
| BEHRINGER | PMP1000 2X250 10CH POWERED MIXER | 14 | 19 | 23 | 28 | 56 |
| BEHRINGER | PMP1680 2X800 10CH PWRD MIX | 20 | 27 | 33 | 40 | 80 |

| | | | | | | |
|-----------|----------------------------------|----|----|----|----|----|
| BEHRINGER | PMP5000 2X800 20CH POWERED MIXER | 20 | 27 | 33 | 40 | 80 |
| BEHRINGER | PMP518M 180W 5CH W/EFFECTS | 9 | 12 | 15 | 18 | 36 |
| BEHRINGER | PMP960M 450W 6CH POWERED MIX | 11 | 15 | 19 | 22 | 44 |
| BEHRINGER | PMP980S 2X450W 10CH PWRD MIX | 15 | 20 | 25 | 30 | 60 |
| YORKVILLE | MM4D 150W 4CH POWERED MIXER | 9 | 12 | 15 | 18 | 36 |
| YORKVILLE | MP6D 300W 6CH POWERED MIXER | 11 | 15 | 19 | 22 | 44 |
| YORKVILLE | MP8DX 400W 8CH POWERED MIXER | 13 | 18 | 22 | 26 | 52 |

POWER AMPLIFIERS

| ITEM | DESCRIPTION | DAY | SAT-MON | FRI-MON | WK | MO |
|----------------|-------------------------------------|-----|---------|---------|----|-----|
| AMERICAN AUDIO | V1001PLUS 450W/CH | 18 | 24 | 30 | 36 | 72 |
| BEHRINGER | EP-1500/EP2000 450W/CH | 18 | 24 | 30 | 36 | 72 |
| BEHRINGER | EP-2500/EP4000 700W/CH | 22 | 30 | 37 | 44 | 88 |
| BEHRINGER | EPQ-1200 600W/CH LIGHT WEIGHT AMP | 18 | 24 | 30 | 36 | 72 |
| BEHRINGER | EPQ-2000 1000W/CH LIGHT WEIGHT AMP | 22 | 30 | 37 | 44 | 88 |
| BEHRINGER | EPX2000 750/CH LIGHT WEIGHT AMP | 22 | 30 | 37 | 44 | 88 |
| BEHRINGER | EPX2800 800/CH LIGHT WEIGHT AMP | 22 | 30 | 37 | 44 | 88 |
| BEHRINGER | EPX4000 750/CH LIGHT WEIGHT AMP | 24 | 32 | 40 | 48 | 96 |
| CROWN | XLS-402 450W/CH | 18 | 24 | 30 | 36 | 72 |
| CROWN | XTI-4000 1200W/CH | 40 | 53 | 66 | 80 | 160 |
| EV | Q66 600W/CH | 20 | 27 | 33 | 40 | 80 |
| GEM SOUND | PA450 300W/CH AMP | 16 | 22 | 27 | 32 | 64 |
| QSC | EX-2500 750W/CH | 23 | 31 | 38 | 46 | 92 |
| QSC | MX-700 225W/CH | 14 | 19 | 23 | 28 | 56 |
| QSC | PLX-1202 325W/CH LIGHT WEIGHT AMP | 18 | 24 | 30 | 36 | 72 |
| QSC | PLX-1602 500W/CH LIGHT WEIGHT AMP | 22 | 30 | 37 | 44 | 88 |
| QSC | PLX-2402 700W/CH LIGHT WEIGHT AMP | 28 | 37 | 46 | 55 | 110 |
| QSC | PLX-3002 900W/CH LIGHT WEIGHT AMP | 34 | 45 | 56 | 68 | 136 |
| QSC | PLX-3402 1100W/CH LIGHT WEIGHT AMP | 35 | 47 | 58 | 70 | 140 |
| QSC | PLX2-3102 1000W/CH LIGHT WEIGHT AMP | 34 | 45 | 56 | 68 | 136 |
| QSC | PLX2-3602 1100W/CH LIGHT WEIGHT AMP | 36 | 48 | 60 | 72 | 144 |
| QSC | RMX-1450 450W/CH | 18 | 24 | 30 | 36 | 72 |
| QSC | RMX-1850HD 600W/CH | 20 | 27 | 33 | 40 | 80 |
| QSC | RMX-2450 750W/CH | 22 | 30 | 37 | 44 | 88 |
| YORKVILLE | AP-20/20 400W/CH | 18 | 24 | 30 | 36 | 72 |
| YORKVILLE | AUDIOPRO-1200 400W/CH | 18 | 24 | 30 | 36 | 72 |
| YORKVILLE | AUDIOPRO-3000 750W/CH | 22 | 30 | 37 | 44 | 88 |

SPEAKERS

| ITEM | DESCRIPTION | DAY | SAT-MON | FRI-MON | WK | MO |
|----------------|--------------------------------------|-----|---------|---------|----|-----|
| AMERICAN AUDIO | DLS-15 2-WAY 15" | 12 | 15 | 19 | 23 | 45 |
| AMERICAN AUDIO | DLS-15P POWERED SPEAKER | 21 | 28 | 34 | 41 | 82 |
| BEHRINGER | 12" WEDGE FLOOR MONITOR | 12 | 15 | 19 | 23 | 45 |
| BEHRINGER | B1220-PRO 12" 2-WAY | 12 | 15 | 19 | 23 | 45 |
| BEHRINGER | B1520-PRO 15" 2-WAY 800W | 12 | 16 | 20 | 24 | 48 |
| BEHRINGER | B212D POWERED 12" 2-WAY SPEAKER | 18 | 24 | 29 | 35 | 70 |
| BEHRINGER | B212XL 2-WAY 12" | 9 | 12 | 15 | 18 | 36 |
| BEHRINGER | B215D 550W 15" 2-WAY | 20 | 26 | 32 | 39 | 78 |
| BEHRINGER | B215XL 2-WAY 15" | 12 | 15 | 19 | 23 | 45 |
| BEHRINGER | BX1800 SUBWOOFER | 18 | 24 | 30 | 36 | 72 |
| BEHRINGER | VP1520 250RMS-WATT 15" 2-WAY PASSIVE | 12 | 15 | 19 | 23 | 45 |
| BEHRINGER | VP1520D POWERED 550W 15" 2-WAY | 21 | 28 | 34 | 41 | 82 |
| EV | ELX112P 1KW 12" POWERED SYSTEM | 26 | 35 | 43 | 52 | 104 |
| EV | ELX115P 1KW 15" POWERED SYSTEM | 31 | 41 | 51 | 62 | 124 |
| EV | ELX118P 1KW 18" POWERED SUB SYSTEM | 40 | 53 | 66 | 80 | 160 |
| EV | FORCEi 15" 2-WAY | 14 | 18 | 23 | 27 | 54 |
| EV | FORCEi 25 2X15" QUASI 3-WAY | 22 | 30 | 37 | 44 | 88 |
| EV | MTL 2X18" SUBWOOFER | 35 | 47 | 58 | 70 | 140 |
| EV | S-181 SUBWOOFER | 15 | 20 | 25 | 30 | 60 |
| GALAXY | HOT SPOT MONITOR | 11 | 15 | 19 | 22 | 44 |
| GEMINI | GX-150 8" POWERED SPEAKER | 13 | 17 | 21 | 25 | 50 |

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|--------------|---|----|----|----|----|-----|
| GEMINI | GX-250 10" POWERED SPEAKER | 13 | 18 | 22 | 26 | 52 |
| GEMINI | GX-300/GX-1200/RS-312 2-WAY 12" | 15 | 20 | 25 | 30 | 60 |
| GEMINI | GX-350/GX-1201/RS-412 2 WAY 12" POWERED | 18 | 24 | 29 | 35 | 70 |
| GEMINI | GX-400/GX-1500/RS-315 2 WAY 15" | 12 | 15 | 19 | 23 | 45 |
| GEMINI | GX-450/GX-1501/RS-415 2 WAY 15" POWERED | 21 | 28 | 34 | 41 | 82 |
| GEMINI | GVX15 2-WAY 500W 15" FULL RANGE | 15 | 20 | 25 | 30 | 60 |
| GEMINI | GVXSUB15P 300W POWERED SUB | 23 | 30 | 37 | 45 | 90 |
| JBL | SF12M/JRX112M FLOOR MONITOR | 12 | 15 | 19 | 23 | 45 |
| RENKUS HEINZ | 18" SUBWOOFER | 20 | 27 | 33 | 40 | 80 |
| WHARFEDALE | EVP-15 2-WAY 15" SPEAKER FULL RANGE | 12 | 16 | 19 | 23 | 46 |
| WHARFEDALE | EVP-X15PB POWERED 15" SUB | 23 | 30 | 37 | 45 | 90 |
| WHARFEDALE | LX-153 3-WAY 15" SPEAKER FULL RANGE | 13 | 18 | 22 | 26 | 52 |
| WHARFEDALE | LX-215/DLX215 2X15" FULL RANGE SPEAKER | 25 | 33 | 41 | 50 | 100 |
| WHARFEDALE | LX-218/DLX218 2X18" SUBWOOFER | 30 | 40 | 50 | 60 | 120 |
| YORKVILLE | EX-1004 DUAL 15" FULL RANGE SPEAKER | 30 | 40 | 50 | 60 | 120 |
| YORKVILLE | EX-2204 LARGE FORMAT 2" H.F. | 40 | 53 | 66 | 80 | 160 |
| YORKVILLE | EX-401/EX-404 | 15 | 20 | 25 | 30 | 60 |
| YORKVILLE | LS-608 SUBWOOFER | 19 | 26 | 32 | 38 | 76 |
| YORKVILLE | Y112 2-WAY 12" | 12 | 15 | 19 | 23 | 45 |
| YORKVILLE | Y118S 18" SUBWOOFER | 12 | 15 | 19 | 23 | 45 |
| YORKVILLE | YS115 2-WAY 15" | 12 | 15 | 19 | 23 | 45 |
| YORKVILLE | YS115M 2-WAY 15" | 12 | 15 | 19 | 23 | 45 |
| YORKVILLE | YS153 1X15" SPEAKER | 15 | 20 | 25 | 30 | 60 |

MICROPHONES

| ITEM | DESCRIPTION | DAY | SAT-MON | FRI-MON | WK | MO |
|-----------|--|-----|---------|---------|----|-----|
| ANCHOR | LM-618 GOOSENECK (PHANTOM) | 8 | 11 | 14 | 16 | 32 |
| AUDIX | 360XB | 6 | 8 | 10 | 12 | 24 |
| AUDIX | CD11H | 6 | 8 | 10 | 12 | 24 |
| AUDIX | D-2 KICK DRUM MIC | 9 | 12 | 15 | 18 | 36 |
| AUDIX | D-4 INSTRUMENT MIC | 9 | 12 | 15 | 18 | 36 |
| AUDIX | FUSION6 DRUM MIC SET | 32 | 43 | 53 | 64 | 128 |
| AUDIX | ML10 CHOIR MIC | 10 | 14 | 17 | 20 | 40 |
| AUDIX | OM-2 | 9 | 12 | 15 | 18 | 36 |
| AUDIX | UEM-81 SHOTGUN MIC | 12 | 16 | 20 | 24 | 48 |
| BEHRINGER | UL2000M WIRELESS | 19 | 26 | 32 | 38 | 76 |
| BEHRINGER | XM1800S W/CABLE | 5 | 7 | 9 | 10 | 20 |
| BEHRINGER | XM8500 W/CABLE | 7 | 10 | 12 | 14 | 28 |
| CAD | 22A | 7 | 10 | 12 | 14 | 28 |
| CAD | CM100 CHOIR MIC | 10 | 14 | 17 | 20 | 40 |
| CAD | DMTP-7 DRUM MIC SET | 30 | 40 | 50 | 60 | 120 |
| CAD | GXL1200 | 9 | 12 | 15 | 18 | 36 |
| EV | N/D 308A | 9 | 12 | 15 | 18 | 36 |
| EV | PL50 N/D | 8 | 11 | 14 | 16 | 32 |
| EV | PL68 | 8 | 11 | 14 | 16 | 32 |
| EV | R100 WIRELESS | 19 | 26 | 32 | 38 | 76 |
| EV | RE2 WIRELESS MIC SYSTEM | 19 | 26 | 32 | 38 | 76 |
| EV | RE2 WIRELESS MIC W/RE97 (countryman style) | 40 | 53 | 66 | 80 | 160 |
| EV | RE90 BOUNDRY MOUSE STYLE | 10 | 14 | 17 | 20 | 40 |
| GEMINI | DJM-2 GOOSENECK | 6 | 8 | 10 | 12 | 24 |
| NADY | CAMCORDER WIRELESS SYS 351VR-LT | 21 | 28 | 35 | 42 | 84 |
| NADY | DKW-DUO 2-PACK HANDHELD WRLS | 16 | 22 | 27 | 32 | 64 |
| NADY | IN EAR ADDITONAL PACKS/INSERTS | 17 | 23 | 28 | 34 | 68 |
| NADY | IN EAR MONITOR SYSTEM EO3 | 30 | 40 | 50 | 60 | 120 |
| PEAVEY | Pvi100 MIC 1/4" OR XLR | 7 | 10 | 12 | 14 | 28 |
| SHURE | BLX WIRELESS MIC SYSTEM | 19 | 26 | 32 | 38 | 76 |
| SHURE | PGX WIRELESS MIC SYSTEM | 19 | 26 | 32 | 38 | 76 |
| SHURE | SLX WIRELESS MIC SYSTEM | 31 | 41 | 51 | 62 | 124 |
| SHURE | SM57 HIGH END VOCAL/INSTRUMENT MIC | 9 | 12 | 15 | 18 | 36 |
| SHURE | SM58 SUPERIOR VOCAL MIC | 10 | 14 | 17 | 20 | 40 |
| SHURE | SM91 BOUNDRY/PZM MIC | 10 | 14 | 17 | 20 | 40 |
| SHURE | ULX WIRELESS MIC SYSTEM | 45 | 60 | 74 | 90 | 180 |

RACK MOUNT EFFECTS/PROCESSORS

| ITEM | DESCRIPTION | DAY | SAT-MON | FRI-MON | WK | MO |
|-----------|---------------------------------|-----|---------|---------|----|----|
| BEHRINGER | CX2310 2/3-WAY CROSSOVER | 7 | 10 | 12 | 14 | 28 |
| BEHRINGER | DSP1124 FEEDBACK DESTROYER | 8 | 11 | 14 | 16 | 32 |
| BEHRINGER | DSP2024 VIRTUALIZER | 8 | 11 | 14 | 16 | 32 |
| BEHRINGER | EX1200 ULTRABASS PROCESSOR | 8 | 11 | 14 | 16 | 32 |
| BEHRINGER | FBQ-3102 DUAL 31-BAND EQUALIZER | 9 | 12 | 15 | 18 | 36 |
| BEHRINGER | HA8000 HEADPHONE DIST. AMP | 9 | 12 | 15 | 18 | 36 |
| BEHRINGER | MDX2200 COMPOSER PRO | 7 | 10 | 12 | 14 | 28 |
| BEHRINGER | MDX4400 MULTICOM PRO | 7 | 10 | 12 | 14 | 28 |
| DBX | 166XL COMP/LIMITER | 8 | 11 | 14 | 16 | 32 |
| DBX | 266XL COMP/LIMITER | 8 | 11 | 14 | 16 | 32 |
| DIGITECH | S200 STUDIO EFFECTS | 10 | 14 | 17 | 20 | 40 |
| DIGITECH | VOCAL HARMONIZER PITCH CNTRL | 17 | 23 | 28 | 34 | 68 |
| DOD | R825 COMP/LIMITER | 7 | 10 | 12 | 14 | 28 |
| DOD | R844 NOISEGATE | 12 | 16 | 20 | 24 | 48 |
| DOD | R866 COMP/LIMITER | 10 | 14 | 17 | 20 | 40 |
| DOD | RTA-4315 REAL TIME ANALYZER | 17 | 23 | 28 | 34 | 68 |
| DOD | SR231Q DUAL 31-BAND EQUALIZER | 9 | 12 | 15 | 18 | 36 |
| DOD | SR430QX DUAL 15-BAND EQUALIZER | 8 | 11 | 14 | 16 | 32 |
| DOD | SR834 3/4-WAY CROSSOVER | 13 | 18 | 22 | 26 | 52 |
| DOD | SR835 2/3-WAY CROSSOVER | 8 | 11 | 14 | 16 | 32 |
| LEXICON | MX200 EFFECTS PROCESSOR | 12 | 16 | 20 | 24 | 48 |
| PEAVEY | CDS-2 COMP LIMITER | 12 | 16 | 20 | 24 | 48 |
| PEAVEY | CEX-4 DIGITAL XOVER | 15 | 20 | 25 | 30 | 60 |
| PEAVEY | IDL-1000 4CH MULTIDELAY | 12 | 16 | 20 | 24 | 48 |
| RANE | AC-23 3-WAY CROSSOVER | 18 | 24 | 30 | 36 | 72 |
| ROLLS | RP261/262 SONIC EXCITER | 10 | 14 | 17 | 20 | 40 |

CABLES & SNAKES

| ITEM | DESCRIPTION | DAY | SAT-MON | FRI-MON | WK | MO |
|-----------|----------------------------|-----|---------|---------|----|-----|
| KIRLIN | ALL 100' SPEAKER CABLES | 3 | 4 | 5 | 6 | 12 |
| KIRLIN | ALL 25'/50' SPEAKER CABLES | 2 | 3 | 4 | 4 | 8 |
| PRO CONEX | 16X4X100' SNAKE | 18 | 24 | 30 | 36 | 72 |
| PRO CONEX | 16X4X150' SNAKE | 21 | 28 | 35 | 42 | 84 |
| PRO CONEX | 24X4X150' SNAKE | 30 | 40 | 50 | 60 | 120 |
| RAPCO | 16X4X100' SNAKE | 18 | 24 | 30 | 36 | 72 |
| RAPCO | 24X4X100' SNAKE | 21 | 28 | 35 | 42 | 84 |
| RAPCO | MEDIA PRESS BOX 12 CHANNEL | 40 | 53 | 66 | 80 | 160 |
| UNKNOWN | EXTENSION CORDS | 3 | 4 | 5 | 6 | 12 |
| WHIRLWIND | ALL MIC CABLES | 2 | 3 | 4 | 4 | 8 |

EFFECT LIGHTING

| ITEM | DESCRIPTION | DAY | SAT-MON | FRI-MON | WK | MO |
|-------------|--------------------------------------|-----|---------|---------|-----|-----|
| AMERICAN DJ | AVENGER II | 9 | 12 | 15 | 18 | 36 |
| AMERICAN DJ | CONFUSION | 10 | 14 | 17 | 20 | 40 |
| AMERICAN DJ | DICHRO SCOPE | 6 | 8 | 10 | 11 | 22 |
| AMERICAN DJ | DUAL GEM | 9 | 12 | 15 | 18 | 36 |
| AMERICAN DJ | H2O/H2O II WATERFALL LIGHTING EFFECT | 9 | 12 | 15 | 18 | 36 |
| AMERICAN DJ | JEWEL II | 6 | 8 | 10 | 12 | 24 |
| AMERICAN DJ | LED CURTAIN 7X10 WHITE LED'S | 70 | 93 | 115 | 140 | 280 |
| AMERICAN DJ | MINI STARBALL | 7 | 10 | 12 | 14 | 28 |
| AMERICAN DJ | ONYX | 13 | 18 | 22 | 26 | 52 |
| AMERICAN DJ | ROTO GOBO | 6 | 8 | 10 | 12 | 24 |
| AMERICAN DJ | SCRAMBLER | 8 | 11 | 14 | 16 | 32 |
| AMERICAN DJ | STARBALL | 9 | 12 | 15 | 18 | 36 |
| AMERICAN DJ | TOPAZ | 7 | 10 | 12 | 14 | 28 |
| AMERICAN DJ | VICTORY | 8 | 11 | 14 | 16 | 32 |
| CHAUVET | ABYSS II | 9 | 12 | 15 | 18 | 36 |
| CHAUVET | COMET | 6 | 8 | 10 | 12 | 24 |

| | | | | | | |
|---------------|---|----|----|----|-----|-----|
| CHAUVET | DANCING FLOWER | 8 | 11 | 14 | 16 | 32 |
| CHAUVET | DJ SQUEEZE | 11 | 15 | 19 | 22 | 44 |
| CHAUVET | DUO SCAN | 11 | 15 | 19 | 22 | 44 |
| CHAUVET | HELICOPTOR LIGHT | 10 | 14 | 17 | 20 | 40 |
| CHAUVET | INTIMIDATOR 1.0/1.2 MOVING MIRROR FIXTURE | 16 | 22 | 27 | 32 | 64 |
| CHAUVET | INTIMSPOTLED150 MOVING YOKE FIXTURE | 30 | 40 | 50 | 60 | 120 |
| CHAUVET | INTIMSPOTLED250 MOVING YOKE FIXTURE | 60 | 80 | 99 | 120 | 240 |
| CHAUVET | LIGHT HOUSE | 7 | 10 | 12 | 14 | 28 |
| CHAUVET | MINI ROTO SPHERE | 7 | 10 | 12 | 14 | 28 |
| CHAUVET | MIRROR BALL W/MOTOR & PIN SPOT | 9 | 12 | 15 | 18 | 36 |
| CHAUVET | MUSHROOM | 10 | 14 | 17 | 20 | 40 |
| CHAUVET | OCTOPUS | 9 | 12 | 15 | 18 | 36 |
| CHAUVET | POLICE BEACON | 5 | 7 | 9 | 10 | 20 |
| CHAUVET | ROTO SPHERE | 9 | 12 | 15 | 18 | 36 |
| CHAUVET | SCORPION LG-3355 | 22 | 30 | 37 | 44 | 88 |
| CHAUVET | SCORPION LG-60 | 27 | 36 | 45 | 54 | 108 |
| CHAUVET | SCORPION LRG-55 | 32 | 43 | 53 | 64 | 128 |
| CHAUVET | TECHNO STROBE 2000S | 6 | 8 | 10 | 12 | 24 |
| DIVERSITRONIX | 505-2 SUPER STROBE | 22 | 30 | 37 | 44 | 88 |

EFFECT LIGHTING LED

| ITEM | DESCRIPTION | DAY | SAT-MON | FRI-MON | WK | MO |
|---------------------|---------------------------------------|-----|---------|---------|----|----|
| AMERICAN DJ | REVO III | 16 | 22 | 27 | 32 | 64 |
| AMERICAN DJ | TRI PHASE LED FIXTURE | 15 | 20 | 25 | 30 | 60 |
| CHAUVET | CIRCUS EFFECT LED FLOWING BEAMS | 14 | 19 | 23 | 28 | 56 |
| CHAUVET | COLOR PALETTE | 16 | 22 | 27 | 32 | 64 |
| CHAUVET | COLORBANK LED | 16 | 22 | 27 | 32 | 64 |
| CHAUVET | CUBIX2.0 LED MULTICOLOR CENTERPIECE | 15 | 20 | 25 | 30 | 60 |
| CHAUVET | CYRRUS LED BLUE GREEN RED LED LASER | 19 | 25 | 30 | 37 | 73 |
| CHAUVET | ECLIPSE LED BLUE GREEN RED LED LASER | 19 | 25 | 30 | 37 | 73 |
| CHAUVET | ELAN | 13 | 18 | 22 | 26 | 52 |
| CHAUVET | FALLOUT LED MULTICOLOR ROTATING BEAMS | 13 | 18 | 22 | 26 | 52 |
| CHAUVET | KINTA X LED FLOWER EFFECT | 10 | 14 | 17 | 20 | 40 |
| CHAUVET | LED COLORSTRIP 38" 640 LED'S DMX | 19 | 25 | 31 | 37 | 74 |
| CHAUVET | LED MUSHROOM | 10 | 14 | 17 | 20 | 40 |
| CHAUVET | MIN LASER BRIGHT RED/GREEN SPOTS | 10 | 14 | 17 | 20 | 40 |
| CHAUVET | SHADOW LED UV PANEL | 19 | 25 | 31 | 37 | 74 |
| CHAUVET | SWARM MULTICOLOR LED SWIRLS | 16 | 21 | 26 | 31 | 62 |
| CHAUVET | VUE 2.1 FLOWER EFFECT | 13 | 18 | 22 | 26 | 52 |
| CHAUVET | VUE 3.1 FLOWER EFFECT | 16 | 22 | 27 | 32 | 64 |
| ELIMINATOR LIGHTING | 3.1 REVO III TYPE FIXTURE | 15 | 20 | 25 | 30 | 60 |

STAGE LIGHTING

| ITEM | DESCRIPTION | DAY | SAT-MON | FRI-MON | WK | MO |
|-------------|--|-----|---------|---------|----|-----|
| CHAUVET | LED FOLLOWSPOT 75W WITH STAND | 28 | 37 | 46 | 56 | 112 |
| CHAUVET | PAR 36 PIN SPOT | 4 | 6 | 7 | 8 | 16 |
| CHAUVET | PAR 38 CHASE SYSTEM | 21 | 28 | 35 | 42 | 84 |
| CHAUVET | PAR 38 FLOOD CAN | 5 | 7 | 9 | 10 | 20 |
| CHAUVET | PAR 38 STAGE 1 TREE + 4 CANS 150W EACH | 30 | 40 | 50 | 60 | 120 |
| CHAUVET | PAR 38 STAGE 2 TREE + 8 CANS 150W EACH | 47 | 63 | 78 | 94 | 188 |
| CHAUVET | PAR 56 CHASE SYSTEM | 30 | 40 | 50 | 60 | 120 |
| CHAUVET | PAR 56 FLOOD CAN | 7 | 10 | 12 | 14 | 28 |
| CHAUVET | PAR 64 FLOOD CAN | 8 | 11 | 14 | 16 | 32 |
| LYCIAN | CLUB FOLLOW SPOT 360W | 30 | 40 | 50 | 60 | 120 |
| LYCIAN | MIDGET FOLLOW SPOT 1000W | 45 | 60 | 74 | 90 | 180 |
| OMNISYSTEMS | 1000W FOLLOW SPOT | 45 | 60 | 74 | 90 | 180 |

STAGE LIGHTING LED

| ITEM | DESCRIPTION | DAY | SAT-MON | FRI-MON | WK | MO |
|-------------|---------------------------------------|-----|---------|---------|----|-----|
| AMERICAN DJ | MEGAPAR 4LED CAN STAGE SYS W/FT CONTR | 40 | 53 | 66 | 80 | 160 |
| CHAUVET | LED SLIMPAR38/LEDRAIN38 PAR CAN | 8 | 11 | 14 | 16 | 32 |

| | | | | | | |
|---------|---------------------------------------|----|----|-----|-----|-----|
| CHAUVET | LEDPAR38 CHASE SYSTEM | 19 | 25 | 31 | 37 | 74 |
| CHAUVET | LEDPAR38 STAGE 1 SYSTEM | 22 | 30 | 37 | 44 | 88 |
| CHAUVET | LEDRAIN56 PAR CAN | 8 | 11 | 14 | 16 | 32 |
| CHAUVET | LEDSLIMPAR64/LEDRAIN64 PAR CAN | 11 | 14 | 18 | 21 | 42 |
| CHAUVET | LEDSLIMPAR64/LEDRAIN64 STAGE SYSTEM 1 | 39 | 52 | 64 | 78 | 156 |
| CHAUVET | LEDSLIMPAR64/LEDRAIN64 STAGE SYSTEM 2 | 69 | 92 | 114 | 138 | 276 |
| CHAUVET | MINI4BAR PAR38 LED MULTI COLOR TREES | 21 | 28 | 35 | 42 | 84 |

LIGHTING CONTROLLERS/TIMERS/PACKS

| ITEM | DESCRIPTION | DAY | SAT-MON | FRI-MON | WK | MO |
|-------------|--|-----|---------|---------|----|----|
| AMERICAN DJ | LIGHTSAVER | 4 | 6 | 7 | 8 | 16 |
| AMERICAN DJ | PL-1000 | 6 | 8 | 10 | 12 | 24 |
| CHAUVET | CH-460LS | 4 | 6 | 7 | 8 | 16 |
| CHAUVET | CH-751 STROBE CONTROLLER | 4 | 6 | 7 | 8 | 16 |
| CHAUVET | CH-860 | 5 | 7 | 9 | 10 | 20 |
| CHAUVET | CH-FCLS FOOT CONTOLLER | 3 | 4 | 5 | 6 | 12 |
| CHAUVET | DMX-4 | 7 | 10 | 12 | 14 | 28 |
| CHAUVET | DMX2X DMX SPLITTER | 7 | 10 | 12 | 14 | 28 |
| CHAUVET | OBEY10 192CH DMX CONTROLLER | 11 | 14 | 18 | 21 | 42 |
| CHAUVET | OBEY3 RGB 3CH MODE CONTROLLER | 7 | 10 | 12 | 14 | 28 |
| CHAUVET | PC-08/09 | 4 | 6 | 7 | 8 | 16 |
| CHAUVET | SF-4000 | 5 | 7 | 9 | 10 | 20 |
| CHAUVET | SF-9005 | 7 | 10 | 12 | 14 | 28 |
| CHAUVET | TFX-16CON STAGE DESIGNER 16 | 9 | 12 | 15 | 18 | 36 |
| ETA | PD8L POWER CONDITIONER | 7 | 10 | 12 | 14 | 28 |
| GEMINI | PL-02 POWER CONDITIONER | 7 | 10 | 12 | 14 | 28 |
| GEMINI | PL-9 | 7 | 10 | 12 | 14 | 28 |
| LIGHTCRAFT | 860PR | 8 | 11 | 14 | 16 | 32 |
| LIGHTCRAFT | MOBIL 460 4 CH SOUND ACTIVE CONTROLLER | 8 | 11 | 14 | 16 | 32 |
| LIGHTRONICS | AS40 | 11 | 15 | 19 | 22 | 44 |
| LIGHTRONICS | AS42L | 17 | 23 | 28 | 34 | 68 |
| NSI | DDS6000 | 17 | 23 | 28 | 34 | 68 |
| NSI | MC7008 | 12 | 16 | 20 | 24 | 48 |
| NSI | MC7016 | 16 | 22 | 27 | 32 | 64 |
| NSI | MC7024 | 19 | 26 | 32 | 38 | 76 |
| NSI | NCM508 | 10 | 14 | 17 | 20 | 40 |
| NSI | ND4600 | 12 | 16 | 20 | 24 | 48 |
| NSI | ND5000 | 15 | 20 | 25 | 30 | 60 |

SPECIAL EFFECTS

| ITEM | DESCRIPTION | DAY | SAT-MON | FRI-MON | WK | MO |
|----------|----------------------------------|-----|---------|---------|----|-----|
| CHAUVET | B-200 BUBBLE MACHINE | 8 | 11 | 14 | 16 | 32 |
| CHAUVET | B-550 BUBBLE KING | 11 | 15 | 19 | 22 | 44 |
| CHAUVET | BLACKLIGHT TUBE 2' | 5 | 7 | 9 | 10 | 20 |
| CHAUVET | BLACKLIGHT TUBE 4' | 8 | 11 | 14 | 16 | 32 |
| CHAUVET | BOB JR. REALISTIC FLAME EFFECT | 6 | 8 | 10 | 12 | 24 |
| CHAUVET | BOB REALISTIC FLAME EFFECT | 8 | 11 | 14 | 16 | 32 |
| CHAUVET | F-1250 FOG MACHINE | 17 | 23 | 28 | 34 | 68 |
| CHAUVET | GEYSER COLORED SMOKE MACHINE | 32 | 43 | 53 | 64 | 128 |
| CHAUVET | H-1100 HURRICANE FOG | 14 | 18 | 23 | 27 | 54 |
| CHAUVET | H-1800 FLEX HURRICANE FOG | 30 | 40 | 50 | 60 | 120 |
| CHAUVET | HZ-1000 ULTIMATE HAZER | 20 | 27 | 33 | 40 | 80 |
| CHAUVET | MIRROR BALL W/MOTOR & PIN SPOT | 10 | 14 | 17 | 20 | 40 |
| CHAUVET | MISTER KOOL GROUND EFFECT FOGGER | 29 | 39 | 48 | 58 | 116 |
| CHAUVET | SM-750X SNOW MACHINE | 30 | 40 | 50 | 60 | 120 |
| JEM | TECHNOFOGGER | 22 | 30 | 37 | 44 | 88 |
| LEMAITRE | CONFETTI CANNON | 22 | 30 | 37 | 44 | 88 |

VIDEO

| ITEM | DESCRIPTION | DAY | SAT-MON | FRI-MON | WK | MO |
|------|--------------------|-----|---------|---------|----|----|
| 3M | OVERHEAD PROJECTOR | 12 | 16 | 20 | 24 | 48 |

| | | | | | | |
|---------|------------------------------------|----|----|----|----|-----|
| DRAPER | 10X14 CINEFOLD REAR SCREEN | 37 | 49 | 61 | 74 | 148 |
| DRAPER | 6FT TRAVELLER PULL UP FRONT SCREEN | 19 | 26 | 32 | 38 | 76 |
| DRAPER | 6X8 DIPLOMAT FRONT SCREEN | 13 | 18 | 22 | 26 | 52 |
| DRAPER | 8FT TRAVELLER PULL UP FRONT SCREEN | 24 | 32 | 40 | 48 | 96 |
| HAIER | 13" COLOR TV | 9 | 12 | 15 | 18 | 36 |
| SAMSUNG | 3000 LUMEN DLP PROJECTOR | 50 | 66 | 82 | 99 | 198 |
| VIZIO | 47" LCD HI DEF TV MONITOR 1080P | 42 | 56 | 69 | 84 | 168 |
| ZENITH | VCR | 12 | 16 | 20 | 24 | 48 |

MISCELLANEOUS

| ITEM | DESCRIPTION | DAY | SAT-MON | FRI-MON | WK | MO |
|--------------|---------------------------------------|-----|---------|---------|-----|-----|
| ANCHOR | ADMIRAL LECTERN | 21 | 28 | 35 | 42 | 84 |
| ANCHOR | LIBERTY BATTERY PA SYS | 30 | 40 | 50 | 60 | 120 |
| ANCHOR | MEGA VOX | 18 | 24 | 30 | 36 | 72 |
| ANCHOR | MINI VOX PB-25 | 11 | 15 | 19 | 22 | 44 |
| ANCHOR/COPY | GENERIC PODIUM STANDARD PLAIN | 12 | 16 | 20 | 24 | 48 |
| BEHRINGER | DFX69 TWEAKALIZER | 6 | 8 | 10 | 12 | 24 |
| BEHRINGER | DI20 DIRECT BOX | 3 | 4 | 5 | 6 | 12 |
| BEHRINGER | EPA-40 HANDHELD PA RECHARGEABLE | 11 | 14 | 18 | 21 | 42 |
| BEHRINGER | HPX1000/2000/3000 HEADPHONES | 3 | 4 | 5 | 6 | 12 |
| CASES | ALL RACKS & CASES | 7 | 10 | 12 | 14 | 28 |
| DOD | AC260/AC265 DIRECT BOX | 3 | 4 | 5 | 6 | 12 |
| ETA | 10' BOX TRUSS 18" | 13 | 18 | 22 | 26 | 52 |
| ETA | 10' TRIANGLE TRUSS 14" | 10 | 14 | 17 | 20 | 40 |
| GLOBAL TRUSS | ARCH SYSTEM | 36 | 48 | 60 | 72 | 144 |
| GOLDLINE | 30M8RM REALTIME ANALYZER | 22 | 30 | 37 | 44 | 88 |
| JOBCOM | SHOULDER MIC OPTION | 4 | 6 | 7 | 8 | 16 |
| JOBCOM | UHF WALKIE-TALKIE 2 MILE | 12 | 16 | 20 | 24 | 48 |
| KARAOKE | DK CD GRAPHICS SYS NO SOUND | 80 | 106 | 132 | 160 | 320 |
| KARAOKE | DK CD GRAPHICS SYS W/SOUND NO TV | 90 | 119 | 148 | 180 | 360 |
| KARAOKE | DK CD LIBRARY ONLY | 53 | 70 | 87 | 105 | 210 |
| MIPRO | MA-202 56W BATTERY PA SHOULDER CARRY | 17 | 23 | 28 | 34 | 68 |
| MIPRO | MA-707 100W BATTERY PA SYSTEM | 21 | 28 | 34 | 41 | 82 |
| MIPRO | MA-708 170W BATTERY PA W/CD PLAYER | 30 | 40 | 50 | 60 | 120 |
| PEAVEY | PS2C PHANTOM BATTERY SUPPLY | 3 | 4 | 5 | 6 | 12 |
| SPECO | BULL HORN ER370 SUB EPA-40 | 11 | 14 | 18 | 21 | 42 |
| TEAC | DUAL CASSETTE DECK | 10 | 14 | 17 | 20 | 40 |
| TECHNICS | 1200MKII TURNTABLE | 35 | 47 | 58 | 70 | 140 |
| TELEX | BTR700 DIGITAL INTERCOM SYS NFL STYLE | 130 | 172 | 214 | 260 | 520 |
| TELEX | WIRED 2 STATION COM SYSTEM | 20 | 27 | 33 | 40 | 80 |
| TELEX | WIRED COM EXTRA SET | 8 | 11 | 14 | 16 | 32 |
| TELEX | WIRELESS 4 STATION COM SYST | 95 | 126 | 156 | 190 | 380 |
| TURNTABLES | TECHNICS/NUMARK/STANTON | 35 | 47 | 58 | 70 | 140 |
| WILLIAMS | HEARING IMPAIRED 4CH SYSTEM | 47 | 63 | 78 | 94 | 188 |
| WILLIAMS | HEARING IMPAIRED EXTRA SET | 8 | 11 | 14 | 16 | 32 |
| WILLIAMS | TOUR GUIDE EXTRA SETS | 8 | 11 | 14 | 16 | 32 |
| WILLIAMS | TOUR GUIDE PER 6CH SYSTEM | 49 | 65 | 81 | 98 | 196 |
| WILLIAMS | TRANSLATION EXTRA RECEIVER | 8 | 11 | 14 | 16 | 32 |
| WILLIAMS | TRANSLATION SYSTEM 4CH | 49 | 65 | 81 | 98 | 196 |
| XANTREX 1500 | PORTABLE SILENT 120V POWER 1.5KW | 30 | 40 | 50 | 60 | 120 |

RENTAL PRICING CHART (MULTIPLY THE MONTHLY RATE BY THE PERCENTAGE NEXT TO THE NUMBER OF RENTAL DAYS)

| <u>DAYS</u> | <u>DAYS</u> | <u>DAYS</u> | <u>DAYS</u> | <u>DAYS</u> | <u>DAYS</u> |
|-------------|-------------|-------------|-------------|-------------|-------------|
| 1 25% | 6 48% | 11 65% | 16 79% | 21 89% | 26 96% |
| 2 33% | 7 50% | 12 69% | 17 81% | 22 91% | 27 97% |
| 3 41% | 8 53% | 13 72% | 18 83% | 23 93% | 28 98% |
| 4 44% | 9 57% | 14 75% | 19 85% | 24 94% | 29 99% |
| 5 46% | 10 61% | 15 77% | 20 87% | 25 95% | 30 100% |